

MEETING: 10/01/2017

Ref: 13541

ASSESSMENT CATEGORY - Making London More Inclusive

Greenwich Foundation for the Old Royal Naval College

Adv: Sandra Jones

Amount requested: £100,000

**Base: Greenwich
Benefit: London-wide**

Amount recommended: £100,000

The Charity

The Greenwich Foundation for the Old Royal Naval College (ORNC) was established in 1997 to conserve the buildings and grounds of the Old Royal Naval College, widen access and interpret the site and its heritage to diverse audiences. The site covers a complex of a number of baroque buildings designed by Christopher Wren in 1696 and includes the Old Royal Naval College.

As well as the 1.7 million visitors annually to the site (33% of whom are from London), of which over 400,000 visit the Painted Hall, the Foundation works with local schools including SEN schools, mainly from south and east London, providing workshops for 5,500 young people. Since the appointment of a community engagement officer, the charity works with a range of partners to offer support for adults who have experienced social isolation and have been long term unemployed, giving supported routes into gaining confidence and experience in the workplace. Apprenticeship opportunities are also offered in partnership with Greenwich and Lewisham & Southwark FE Colleges. Alongside the schools programme the staff delivers ESOL classes in the Painted Hall, as well as citizenship ceremonies.

The Application

The ORNC is currently undertaking an £8million programme of conservation in the Painted Hall, and as part of the works an access audit was undertaken by the Centre for Accessible Environments (CAE) on the entrance area. Estimated costs for this are £237,605 for which an application has been made for £100,000. The work involves adapting the kerb, paving and threshold of a new entrance, raising the height of existing door openings; raising the floor level in the new entrance lobby and corridor, forming steps and balustrades; installing a scissor action hydraulic platform lift, new glazed automated doors and new floor surfaces and perimeter detail, signage and improved lighting.

The Recommendation

The Painted Hall is an iconic landmark in London and with the access work will enable more Londoners to be able to use the Hall. Plans for increasing use by local schools, colleges and communities will be implemented once the work is completed.

£100,000 towards costs of the access work to the entrance area to the Painted Hall.

Funding History

Meeting Date	Decision
10/07/2007	This was a large request for disability access for an historic building of national significance which did not address London benefit.

Background and detail of proposal

As part of the Painted Hall Conservation Project, a number of improvements are to be undertaken to ensure that the building is fully accessible. In order to identify the work needed, the CAE undertook an access audit to inform the Painted Hall conservation project. The audit concluded that 'significant access enhancements are achievable whilst respecting the physical fabric and appearance of the scheduled ancient monument'. Its main recommendation was to upgrade the existing accessible side entrance to become an inclusive entrance for all visitors to the Painted Hall, the work identified to make the building accessible is listed above.

Alongside the conservation work of the Painted Hall, in October 2015 ORNC published a plan outlining how it intends to further develop its engagement work to ensure Londoners, particularly those living in boroughs surrounding the site, utilise the Painted Hall. As well as continuing current activity with schools and colleges, apprenticeships and ESOL classes the ORNC are working with a range of partners to widen the audience. This includes the local University of the Third Age, local voluntary and community groups and communities of interest where the charity will offer peer development of programmes.

Financial Information

Forecast income in the current year is £6,284,452 of which £5,027,562 (80%) is confirmed as at 17 November 2016. The unrestricted reserves in each year include £2,355,409 which the Trustees set aside to cover ORNC's contribution to the second phase of the Painted Hall Conservation project. ORNC hope to be able to reduce this designation through successful fundraising. ORNC have confirmed that if they are able to release any element of the designation to the general operating fund this will give some cover for any unexpected or unplanned works that may be required in the future. Other designated funds of £4.5million are held which relate to fixed assets, and head and site lease arrangements. There are planned deficits on unrestricted funds until 2018/19 due to constraints on raising commercial income during works.

Year end at 31 March	2014/15 Audited Accounts	2015/16 Audited Accounts	2016/17 Budget
	£	£	£
Income and Expenditure			
Income	5,758,115	6,802,547	6,284,452
Expenditure	4,975,467	6,054,301	7,006,451
Unrestricted Funds Surplus / (Deficit)	289,562	(838,030)	(297,221)
Endowment Fund Surplus/ (Deficit)	511,147	909,908	Calculated at year end
Restricted Funds Surplus / (Deficit)	(18,061)	676,368	(424,778)
Total Surplus / (Deficit) before revaluation	782,648	748,246	(721,999)
Revaluation of listed investments	128,540	(26,778)	Calculated at year end
	911,188	721,468	(721,999)
Surplus / (Deficit) as a % of turnover	15.8%	10.6%	(11.5%)
Cost of Generating funds (% of income)	590,775 (10.3%)	673,196 (9.9%)	Calculated at year end
Free unrestricted reserves			
Free unrestricted reserves held at Year End	1,136,559	1,545,850	1,055,658
How many months' worth of expenditure	2.7	3.1	1.8
Reserves Policy target	500,000	500,000	500,000
How many months' worth of expenditure	1.2	1.0	0.9
Free reserves over/(under) target	636,559	1,045,850	555,658